

Performing Arts Division - Technical Support Unit

<u>Application For Use of Lit Candle(s) / Incense(s) / Real Flame Torch(es)</u> <u>in a Stage Performance</u>

Part I: To Ma	anager		Venue:			
(*please delete I understa scene(s) with s the item(s) and	(company the inappropriand that the use uch effect and he the action close	y), and requente) as part of the above the manely, and extin	est permission to f our performan re item has a c power to safely guish the item(s	o use <u>lit candl</u> ce(s) in the al ertain degree manage such s) immediately	ulation》, I hereby represent e(s) / incense(s) / real flame torch(es) bove named venue. of fire risk. We have rehearsed the n action. We will monitor the lighting of y after the action is completed. amage or cleaning arising from such	
Performance I	Date(s) :	Day(s)	Mth(s)	Yr(s)	No. of Perf.:	
Event Name :			• • • • • • • • • • • • • • • • • • • •			
Act / Scene	Action Time	torches, Ho	ndles / incenses older & Fixing Me omit drawing or p	ethod	Description of Action & Any Particular Safety Measure	
Where will candle torch(es) be lit? How will candle(torch(es) be lit? Who will light the flame torch(es)? Will candle(s) torch(es)be moved where will candle torch(es)be exting How will candle(s) torch(es)be exting Will scenery be fir	e(s) / incense(s) s) / incense(s) / e candle(s) / ince / incense(s) / d while lit? (s) / incense(s) / re uished? vi incense(s) / rea uished? e proofed?	/ real flame / real flame nse(s) / real real flame eal flame	☐ Offstage☐ Match☐ Technician☐ No☐ Offstage☐ Snuffer☐ No	☐ Onstage ☐ Lighter ☐ Actor ☐ Yes - attached ☐ Onstage ☐ Blown ☐ Yes	orms under a single application (as part of Action) Other Stage floor plan indicating the lit candle path is (as part of Action) Other	
Will extra fire extinguishers be provided?			☐ No	☐ Yes -	Number of extinguishers:	
N.B. Fireproofing	g is required whe	ere the cand	le(s) is/are 1.00	m or closer to	any scenery or drape.	
Has this same been presented		I effect □	No	Yes, Venue/	Date:	
Signature:				Date :		
Name :				Doot .		
Contact No. :				Company C	hop:	

Notes:

- Permission must be sought in advance from the Venue Manager for any use of lit candles.
- 2. The Venue Manager reserves all rights to request the applicant to perform appropriate flame proofing treatment before granting permission.
- All candles / incense(s) / real flame torch(es) must be fixed into a suitable holder (see practice notes), to avoid any dripping damage on the 3. venue stage floor/ carpet.
- 4.
- No rough action is to take place in close proximity to the lit candle(s) / incense(s) / real flame torch(es).

 Scenery in close proximity (1.00m or less) of a lit fixed or moving candle / incense / real flame torch should be suitably fireproofed.
- 6. An actor carrying a lit candle / incense / real flame torch should only do so if their costume and/or wig are fireproofed.
- Any actor coming into close proximity (1.00m or less) of a lit candle(s) / incense(s) / real flame torch(es), no matter in a fixed location or carried by another should have their wig and/or costume fireproofed.

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in a Stage Performance		

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Part II: To Applicat	<u>nt</u>		Date:		
To:		Fax No:			
(Applican	t/ Company)				
Your application for use of	it candle(s) / incense(s)	/ real flame torch(es) (*	please delete the inappropriate) in your		
performance of	on	(date), in	venue) is approved in principal wit	th/	
without fireproof treatment	request, subject to demo	onstration in rehearsal.			
You are required to fo undertake all risk and respo		•	on your part. Please be reminded that yoing from such action(s).	you	
			Venue Manager		